# $EMMESSANA \text{ she/they} \\ \textbf{Filmmaker and Multidisciplinary Artist}$



# **WWW.EMESSANA.COM**

**954.294.1197** 



# AREAS OF EXPERTISE

- Film, Video, & Digital Production
- Livestream Production
- Stage and Screen Direction
- · Technical Direction
- · Film and Digital Photography
- · Project & Script Development
- Intimacy Coordination
- Talent Coordination & Management
- Production Management & Creative Producing
- Budget Creation & Management
- Theatrical Production
- Audio Production

# SKILLS

- 1st, 2nd, & 2nd 2nd Assistant Direction
- · Associate Producing, Line Producing
- Production Management
- · Script Supervising
- · Choreography
- Intimacy Direction and Coordination

# SOFTWARE

- Adobe Creative Suite (Premiere Pro, Audition, Photoshop, Lightroom)
- · Movie Magic
- · G-Casper
- · OBS, VMix, TriCaster, Ecamm Live
- · Final Draft, Celtx

## HARDWARE

- DSLRs, Mirrorless (Canon, Sony)
- · Cinema (Canon, Sony, Blackmagic)
- · Audio recorders (Zoom, Tascom, Seinnheiser, Rode)

## APPLICATIONS

- Google Drive/Workspace
- Microsoft Office Suite
- Slack
- Airtable
- Anchor.fm
- Zencastr
- Zoom
- Frame.io
- Air.inc
- Trello

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| Softer Features (music video)-Director, DP, and Editor  | 202                                |
|---|------------------------------------|
| Artist. Colette March   |                                    |
| Therapist Crush (short)-Script Supervisor   | 202                                |
| Dir. MJ Kaufman   |                                    |
| L'Oreal People Manager Town Hall (corporate)-Associate Technical Directo  | r 202                              |
| MALKA Media<br>L'Oreal CDMO Town Hall (corporate)-Associate Technical Director  | 202                                |
| MALKA Media   |                                    |
| The Table (series)-Intimacy Coordinator   | 202                                |
| Dir. Caralene Robinson PONYBOI (feature)-2nd 2nd Assistant Director   | 202                                |
| Dir. Esteban Arango   |                                    |
| Whipped Cream Dream (music video)-Producer, 1st Assistant Director Dir. Zoe Alice, Artist. Quelle Rox   | 202                                |
| MAUD (short)-1st Assistant Director   | 2022                               |
| Dir. Jessica Bauman   | 2022                               |
| YANIV (feature)-2nd 2nd Assistant Director, Script Supervisor<br>Dir. Amnon Carmi   | 2022                               |
| Balanced-Founding Senior Video Producer   | AUG. 2021 - JULY 202               |
| <ul> <li>Managed and oversaw all aspects of video content production at a venture-backed, digital f</li> <li>Built and maintained in-house production studio, schedules, and workflows for all pre-production and post-production</li> </ul>  |                                    |
| <ul> <li>Served as the lead Technical Director for all livestream classes, special events, and in-studic</li> <li>Operated control board, built out livestream run of shows, monitored audio input and outpu<br/>all talent operations.</li> </ul>  |                                    |
| 305 Fitness-Video Producer  |                                    |
| <ul> <li>Maintained knowledge of production principles, practices, and techniques from pre-productic completion.</li> </ul>   | NOV. 2020 - JULY 202<br>on through |
| <ul> <li>Operated camera gear, sound recording equipment, and lights in studio and on location.</li> <li>Produced, directed, and edited long-form and short-form on-demand videos for 100k subscr</li> </ul>  | iber base.                         |
| The Language of Us (podcast)-Co-Creator & EP, Director of Sound   | MAY 2020 - NOV                     |
| Curates and oversees Season planning, casting, rehearsals, remote recording sessions, and streaming platforms.  Provided the second of th |                                    |
| <ul> <li>Responsible for recruiting, hiring, scheduling, and coordinating with writers, directors, and</li> <li>Edits, designs, and mixes all sound for episodes.</li> </ul>  | actors.                            |
| Hue Division (branded)-1st Assistant Director   | 2021                               |
| Summer '21 Lifestyle Campaign photo shoot and video shoot   |                                    |
| Worn (short)-Intimacy Coordinator   | 2021                               |
| Dir. Julia D'Angelo   |                                    |
| Sketches of Love (short)-Director, Choreo., Intimacy Coordinator, Editor Devised story for a dance music video in collaboration with The New York Public Library.   | 202                                |
| Dreams (music video)-Director, Producer, Editor<br>Artist. Julia D'Angelo   | 2020                               |
| MAE (short)-Director, Writer, Producer, Intimacy Coordinator, Editor  | 2020                               |
| Family Planning (short)-1st Assistant Director, Script Supervisor   | 2018                               |
| Dir. Rebecca Etzine   |                                    |
| The 24 Hour Plays on Broadway-Assistant Director  | 2018                               |
| Dir. Robert O'Hara  |                                    |
| Citizenship (play)-Assistant Director  Dir. Mark Armstrong  EVE (chart) Director Written Bradwood Intimacy Coordinator Editor   | 2018                               |
| EVE (short)-Director, Writer, Producer, Intimacy Coordinator, Editor  | 2018                               |
| CERTIFICATIONS  |                                    |
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## **EDUCATION**

The New School, College of Performing Arts
MA in Arts Management and Entrepreneurship

Recipient of The President's Scholarship

### The New School for Drama

BFA in Dramatic Arts

• Minor in Creative Technologies, Video and Sound Design

New York University, Tisch School of the Arts Certificate in Filmmaking